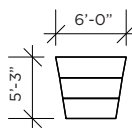
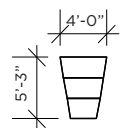
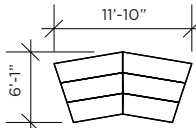
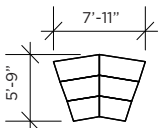
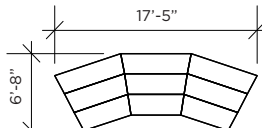
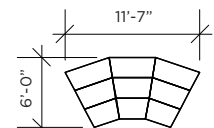

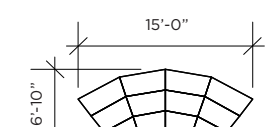
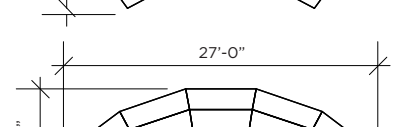

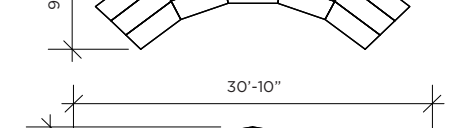
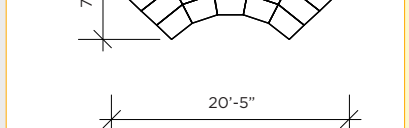
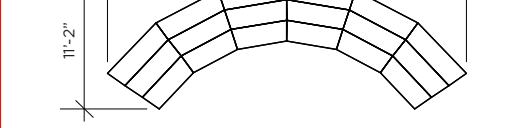
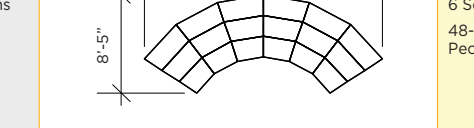
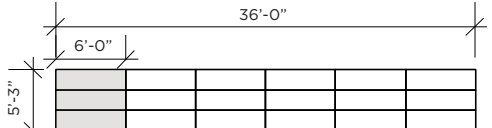
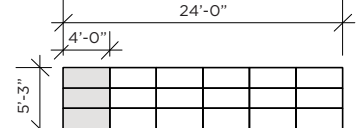


Choral Risers

The charts below are to be used as a general guideline to determine capacity and area requirements.

CRT6 - 6' Tapered Choral Riser			CRT4 - 4' Tapered Choral Riser		
SPACE REQUIREMENTS FOR STANDARD RISER LAYOUTS	Standing Capacity	Standing Capacity w/ 4th Step	SPACE REQUIREMENTS FOR STANDARD RISER LAYOUTS	Standing Capacity	Standing Capacity w/ 4th Step
	1 Section 12-16 People	1 Section 17-23 People		1 Section 8-12 People	1 Section 11-17 People
	2 Sections 24-32 People	2 Sections 34-46 People		2 Sections 16-24 People	2 Sections 22-34 People
	3 Sections 36-48 People	3 Sections 51-69 People		3 Sections 24-36 People	3 Sections 33-51 People
	4 Sections 48-64 People	4 Sections 68-92 People		4 Sections 32-48 People	4 Sections 44-68 People
	5 Sections 60-80 People	5 Sections 85-115 People		5 Sections 40-60 People	5 Sections 55-85 People
	6 Sections 72-96 People	6 Sections 102-138 People		6 Sections 48-72 People	6 Sections 66-102 People
	7 Sections 84-112 People	7 Sections 119-161 People		7 Sections 56-84 People	7 Sections 77-119 People
CRS6 - 6' Straight Choral Riser	Standing Capacity	Standing Capacity w/ 4th Step	CRS4 - 4' Straight Choral Riser	Standing Capacity	Standing Capacity w/ 4th Step
	1 - 6' Section 16-24 People	1 - 6' Section 20-30 People		1 - 4' Section 12-16 People	1 - 4' Section 15-30 People
<p>Standing Capacity includes one row of performers standing on the floor. The first number represents the number of high school aged performers standing shoulder to shoulder. The second number represents the same performers facing center with shoulders overlapping. Adult groups should adjust accordingly.</p>					